

©CIL 20244

✓THE LION AND THE SOUSE

By Mack Sennett ✓

MAY 28 1924 ✓

Mrs. VanHoosit, society matron thinks herself talented enough to go into the movies. She hires a director, makes herself the star and the picture is eventually produced and a pre-review arranged. Many of her society friends and also friends of her husband are present and to Mrs. VanHoosit's dismay and astonishment, there are a number of scenes injected into the film which make her more of a comedy performer than a dramatic artist.

Needless to say, Mrs. VanHoosit's debut was anything but successful.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress